

This catalog selection represents a sampling of music equipment and supplies that KCDA currently has under contract. Please call for more information about specific items.

INSTRUMENT ACCESSORIES

A) Bar Chime Bracket
Mount all for bar chimes, attaches to stands 3/8" to 1-1/8" in diameter using a reversible "V" bracket, eye bolt clamping system, solid steel. Qualifying Standard: LP Brand.

KCDA No.	U/M	1-21	22+
44785	Ea	16.50	16.13

B) Bell Tree
With steel stand, for 3/8" to 1" post, is also footed for table top use. Qualifying Standard: LP Brand.

KCDA No.	U/M	1-59	60+
44855	Ea	231.00	225.75

C) Instrument Wall Bracket
Adjusts from 17-1/2" to 32-1/2" in height, 14" to 26" in width, mounts on sheet rock or masonry. Qualifying Standard: Wenger.

KCDA No.	U/M	1-5	6+
44632	Ea	304.96	300.11

D) Triangle Holder
Clip-on. Qualifying Standard: LP Brand.

KCDA No.	U/M	1-71	72+
44848	Ea	10.05	9.90

INSTRUMENTS / GUITAR

E) Ibanez Acoustic Guitar Jam Pack
6 string guitar, gig bag, electronic tuner, guitar strap, accessory pouch, spruce top. No Substitute.

KCDA No.	Mfg. No.	U/M	1-5	6+
54163	IJV50	Ea	130.68	128.70

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INSTRUMENTS / KEYBOARD

F) Casio Portable Keyboard
This keyboard features 61 keys, up to 400 built-in tones, stereo piano sounds and more. There is a 1/8" (3.5mm) mini input for connecting external portable MP3 players, and a USB port for class compliant MIDI operation. Play along with up to 150 built-in rhythms and accompaniments that follow your chord changes. A built-in 10 second sampler lets you sample clips from MP3 players and other external sources. Casio, No Substitute.

KCDA No.	Mfg. No.	U/M	1-5	6+
54131	LK165	Ea	158.40	156.00

INSTRUMENTS / PERCUSSION

G) Block, Wood
With mallet. Qualifying Standard: EM.

KCDA No.	U/M	1-57	58+
44805	Ea	7.59	7.42

H) Blocks
Grooved percussion, made of hardwood. Qualifying Standard: LP Brand.

KCDA No.	Size	U/M	1-57	58+
44811	Large	Ea	15.38	15.03
44810	Small	Ea	13.53	13.22

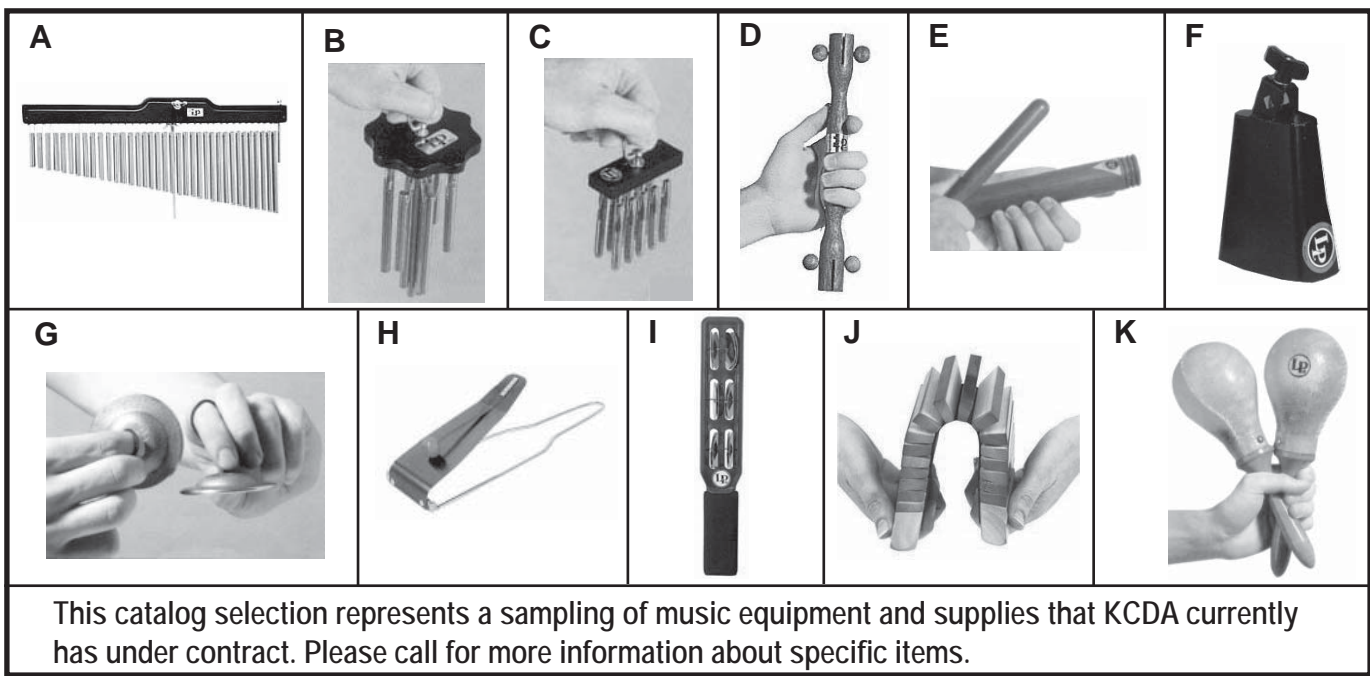
I) Bongos
Natural finish, 7-1/4" and 8-5/8" heads, chrome hardware. Qualifying Standard: LP Brand.

KCDA No.	U/M	1-5	6+
44748	Ea	96.11	94.61

J) Cabasas
Steel ball construction. Qualifying Standard: LP Brand.

KCDA No.	Description	U/M	1-71	72+
44862	Plastic, Mini, Black	Ea	20.90	20.59
44863	Wood, Standard	Ea	31.09	30.62





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A) Chimes, Bar

Gold anodized aluminum with striker. Qualifying Standard: LP Brand.

KCDA No.	Desc	U/M	1-59	60+
44850	25 Bars	Ea	136.03	132.93

B) Chimes, Cluster

These chimes have a convenient ring hanger for easy mounting or hand holding. The 12 bar set is higher in pitch while the 24 bar set has a lower pitch with a more extended range. Both models feature kevlar cord for durability. Qualifying Standard: LP Brand.

KCDA No.	Desc	U/M	1-59	60+
44858	12 Bar, Small	Ea	35.57	34.77

C) Chimes, Pin

These chimes create a cutting, high-pitched chime for the small size. The ring hanger makes it easy to hang these chimes almost any where. Kevlar strings hold the ten chimes in place. Qualifying Standard: LP Brand.

KCDA No.	U/M	1-59	60+
44860	Ea	33.00	32.25

D) Ching Chok

Double ended, two tones, rosewood. Qualifying Standard: LP Brand.

KCDA No.	U/M	1-71	72+
44888	Ea	30.75	30.29

E) Claves

These claves are crafted of kiln dried exotic hardwood. The 44916 (standard clave) measures 10" long x 1-7/8" wide and the striker measures 10" long x 3/4" wide and features a cut-away sound chamber for volume and to vary the sound quality. The 44915 (African clave) measures 12" long x 1-3/4 wide and the striker measures 10" long x 1" wide and features the same cut-away chamber, but also has a hollowed center for broader, more open tones. Qualifying Standard: LP Brand.

KCDA No.	Description	U/M	1-59	60+
44915	African	1/Set	25.87	25.28
44916	Standard	1/Set	18.40	

F) Cowbells

The 44756 has a high pitched bright sound with a moderate overtone and a slightly rounded playing surface to make it easy to get a good sound with every hit of the stick. 44755 has a similar shape to 44756 but with a wider mouth. It is tuned a whole step lower in pitch and has a moderately dry sound with dynamic projection. These feature a forged eye-bolt clamp with an oversized wing nut to provide secure mounting placement with finger tightening. Qualifying Standard: LP Black Beauty.

KCDA No.	Desc	U/M	1-27	28+
44755	Low Pitch	Ea	25.87	25.28

G) Cymbals, Finger

Made of a special cast bronze alloy, these handmade cymbals measure 2-1/2" in diameter and have a clear, delicate, pure sound. Each cymbal is mounted to a finger strap. Qualifying Standard: LP Brand.

KCDA No.	U/M	1-71	72+
44838	Pair	21.44	21.12

H) Flex-A-Tones

Steel spring, wood ball. Qualifying Standard: LP Brand.

KCDA No.	Size	U/M	1-71	72+
44901	Standard	Ea	23.58	23.23

I) Jingle Sticks

Plastic rim, foam grip, use alone or in place of drum sticks. Qualifying Standard: LP Brand.

KCDA No.	Description	U/M	1-21	22+
44828	Steel/Black	Ea	22.18	21.67
44829	Steel/Red	Ea	25.41	24.83

J) Kokiriko

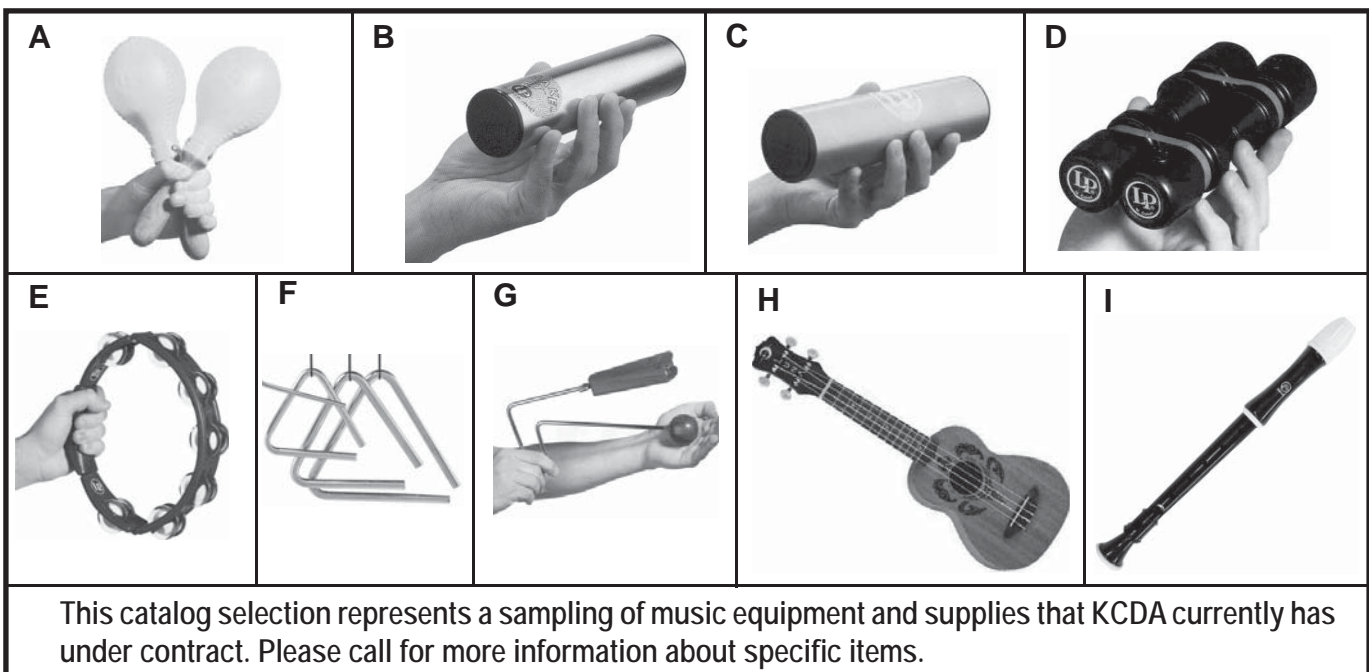
Large wood. Qualifying Standard: Rhythm Band.

KCDA No.	U/M	1-11	12+
44886	Ea	23.69	23.16

K) Maracas

Dry sound, quick play pattern. Qualifying Standard: LP Brand.

KCDA No.	Description	U/M	1
44912	Macho Lacquered Rawhide	Pair	32.30



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A) Maracas

These professional maracas feature bright, loud sound with vibrant yellow, plastic shells and wood handles. Offered in matched pairs of one high pitch and one low pitch. This variation in pitch is the way maracas were historically designed to produce the classic maraca sound. Qualifying Standard: LP Brand.

KCDA No.	U/M	1-59	60+
44910	Pair	17.74	17.34

B) Shaker

This shaker is compact, durable and is made of metal construction. It is great for a wide variety of musical situations. Shake it easy for lighter sounds or shake it harder to cut through live music. It fits comfortable in any hand and is a must for all percussionists. Qualifying Standard: LP Brand.

KCDA No.	U/M	1-71	72+
44872	Ea	15.79	15.55

C) Shakers

This shaker is designed to cut through live music with impact, its metallic shell helps deliver a loud cutting sound. The unique fill cap allows players to adjust the amount or type or fill to personalize the sound. Qualifying Standard: LP Brand.

KCDA No.	Color	U/M	1-71	72+
44873	Gold	Ea	28.81	28.38

D) Soft Shaker

Soft, plastic construction. Qualifying Standard: LP Brand.

KCDA No.	U/M	1-71	72+
44871	2/Set	14.07	13.86

E) Tambourines

Cyclops, plastic rim. Qualifying Standard: LP Brand.

KCDA No.	Desc	U/M	1-21	22+
44815	Black Rim/Steel Jingles	Ea	25.50	24.92
44817	White Rim/Steel Jingles	Ea	28.45	27.80

F) Triangles

Made from a specially selected high alloy steel that has been carefully heat tempered, polished and chrome plated, they produce a pure shimmering sound. Two strikers are included, a thin version for delicate playing and a larger diameter version for louder playing. A nylon hanging string is included. Qualifying Standard: LP Brand.

KCDA No.	Size	U/M	1-71	72+
44845	4"	Ea	21.44	21.12
44846	5"	Ea	22.51	22.18
44847	6"	Ea	23.58	23.23

G) Vibra Slaps

The Vibra-Slap makes its sound when the ball end is struck against the palm of the hand. This sound can be varied simply by rotating the sound chamber. The wood has a warm crisp tone. Qualifying Standard: LP Brand.

KCDA No.	Description	U/M	1-59	60+
44896	Deluxe	Ea	41.03	40.09
44895	Standard	Ea	37.14	36.30

INSTRUMENTS / UKELELE

H) Ukelele

Luna soprano "Honu" ukulele has a laser etch design and is made with mahogany on top, back and sides, the neck is made with nato and mahogany. The fretboard bridge is made with rosewood. This ukulele measures 21-1/8"x7"x2-1/4", weighs 9 pounds and includes a canvas gig bag. Qualifying Standard: Peripole/Luna.

KCDA No.	U/M	1-5	6+
54167		66.21	65.21

INSTRUMENTS / WOODWIND

I) Angel 3 Piece Soprano Recorder

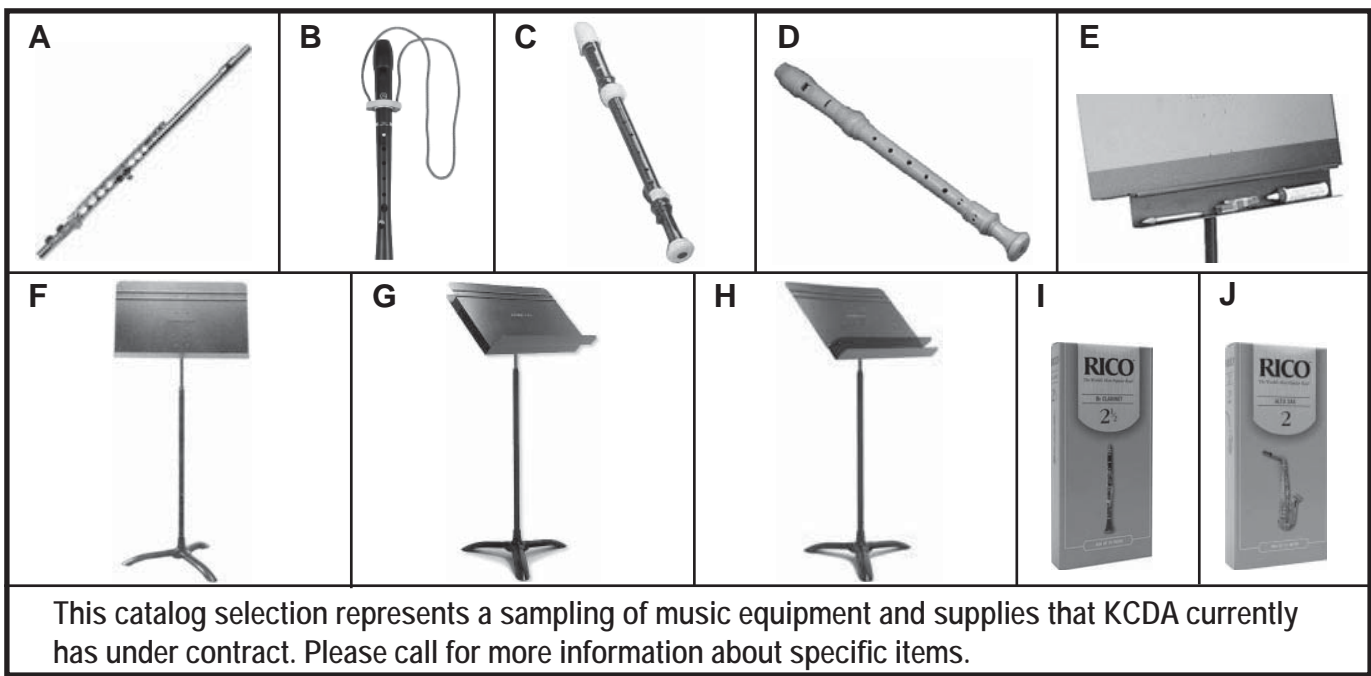
Recorder, beginner, soprano, baroque fingering, 3 piece vinyl bag, fingering chart, cleaning rod and joint lubricant. Quality angel sonority with wonderfully clear high notes. Peripole, No Substitute.

KCDA No.	Mfg. No.	U/M	1-23	24+
54619	PB6103	Ea	5.41	5.29

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A) Flute

Closed hole flute with a silver plated head joint, body, foot joint and keys. Qualifying Standard: Gemeinhardt.

KCDA No.	U/M	1-5	6+
54207		299.25	294.75

B) Peripole Angel German Soprano Halo Recorder

Peripole halo hanger suspends the recorder from the neck, thus allowing hands free access for other coordinated musical activities. Vinyl zippered case to house recorder with the Peripole halo hanger attached. Self-adhesive Peripole thumb spot to serve as a thumb positioner. Revised fingering chart. Peripole, No Substitute

KCDA No.	Mfg. No.	U/M	1-23	24+
54622	PB6001	Ea	6.93	6.77

C) Recorder, Professional - Tenor; Key of C

Baroque fingering; double holes: D-D#, single C key; thumb rest; three-piece construction. These Rottenburg style recorders utilize ABS resin for strength and feature an arched wind way and hollow construction of the fipple/block. All 300 series recorders are packaged in a soft case with a fingering chart, owners manual, cleaning rod and cream. Qualifying Standard: Yamaha.

KCDA No.	U/M	1-11	12+
54633	Ea	89.01	87.63

D) Recorders, Beginner's

Baroque fingering, includes bag and fingering chart. Cleaning rod is included with KCDA No. 54623 only. Qualifying Standard: Yamaha.

KCDA No.	Description	U/M	1-23	24+
54623	Alto, F Key	Ea	22.77	22.25
54626	Soprano	Ea	7.33	7.16

MUSIC STAND ACCESSORIES

E) Accessory Shelf for Baton Storage

This 16" durable ABS plastic shelf slides onto the ledge of your stand, instantly converting it to a double lipped orchestral stand. For use with Manhasset stands. Qualifying Standard: Manhasset.

KCDA No.	U/M	1-47	48+
44522	Ea	9.45	9.31

MUSIC STANDS

F) Music Stand, Adjustable

Metal, black, desk is 20" wide x 12-1/2" high, adjustable 24" - 48". Qualifying Standard: Manhasset.

KCDA No.	U/M	1-9	10+
44509	Ea	35.78	35.22

G) Music Stand, Director's

This stand is unique in its double desk construction, provides easily accessible music storage at your fingertips. Black. Qualifying Standard: Manhasset.

KCDA No.	U/M	1-28	29+
44511	Ea	58.41	57.08

H) Music Stand, Orchestra Conductor's

Designed especially for concert orchestras. Double-lip shelf provides convenient storage for bows, rosin, pencils, reeds, valve oil, and more! Solid brass bearings and clutches, the original Magic Finger Clutch; a rugged yet lightweight all-aluminum desk; automatic friction-tilt neck; and a heavy-gauge, all-steel base. Qualifying Standard: Manhasset.

KCDA No.	U/M	1-16	17+
44512	Ea	50.25	49.50

REEDS

I) Clarinet Reeds

Designed for a wide variety of playing situations, these reeds are cut of the most flexible grade of cane. Packaged in boxes. Qualifying Standard: Rico.

KCDA No.	Strength	For	U/M	1-29	30+
54544	2-1/2	Bass	25/Box	63.89	62.44
54538	2	B Flat	25/Box	35.31	34.51
54546	2-1/2	B Flat	25/Box	35.31	34.51
54562	3-1/2	B Flat	25/Box	35.31	34.51

J) Saxophone Reeds

Packaged in boxes. Qualifying Standard: Rico.

KCDA No.	Description	For	U/M	1-29	30+
54542	Strength 2	Alto	25/Box	51.94	50.76
54550	Strength 2-1/2	Alto	25/Box	51.94	50.76
54549	Strength 2-1/2	Tenor	25/Box	67.98	66.43